

**Panel 16:** Dissent, opposition and minority in contemporary literature and film from South Asia and/or the South Asian Diaspora

**Conveners:** Alessandra Consolaro, University of Turin, Italy  
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**Abstract:** Ever since the development of modern literature and film in South Asia and the countries of the South Asian Diaspora, there has been a tension between works that were seen as or declared themselves to represent all-encompassing, national values and identities and those that put forward alternative, subaltern identities, often subverting the claims in 'nationalist' art. Resistance, rebellion and the experience of exclusion are important narrative and thematic elements in the latter kind of art. We invite papers that focus on this aspect of modern and pre-modern literature and film. This lends itself well, but is not restricted to, the study of cultural products based on the experiences of minorities. Minorities can be meant as referred to sexual orientation, financial status, ethnicity, etcetera.

We encourage papers that refer to 'parallel cultures', but also to stylistically alternative models that tend to subvert the established patterns of literature and cinema, like parody or satire. The papers are expected to present analyses of literature and film that focus on the interplay between ideology and cultural aesthetics. Methodological analysis should be an important element of the presentation. Comparative approaches are welcome as long as they refer to a substantial extent to literature and film from the South Asian subcontinent and the diaspora. The papers should be original as publication is an option.

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